

Teimer

Definition

Typographer and graphic designer Pavel Teimer (1935–1970) designed a modern serif roman with italics in 1967. For the drawing of Teimer he found inspiration in the types of Walbaum and Didot, rather than Bodoni. He re-evaluated these archetypes in an individual way, adjusting both height and width proportions and modifying details in the strokes, thus effectively breaking away from the historical models he used as a starting point.

Basic info

Number of fonts in a family: 8 (Light, Light Italic, Regular, Italic, Semibold, Semibold Italic, Bold, Bold Italic)

Number of glyphs per font: 795

Release date: 1967/2006

OpenType Features

All Small Caps (c2sc)
Small Capitals (smcp)
Historical Forms (hist)
Discretionary Ligatures (dlig)
Old Style Numerals (onum)
Lining Figures (lnum)
Proportional Figures (pnum)
Tabular Figures (tnum)
Superscript (supr)
Scientific Inferiors (sinf)
Numerators (numr)
Denominators (dnom)
Fractions (frac)
Localized Forms (locl)
Standard Ligatures (liga)
Ordinals (ordn)
Case Sensitive Forms (case)



HISTERIO

krávale božíněžný

Gåløser højre

welkulturerbstwiesen

paginalida

LEOWISIS FEUGIAT INTES

arabisk

znověný umraburdí

PHASELLUS QUIS

temper tellentum

ATAC SED NEQUAT UT PURUS QUISTE
rutrum nunc curabitur congue
vestibulum vestibus. Sedristibu
maecenatibulum fauctorta mau

Teimer Std Light 20/24 pt

PROGRAMALARGO MINICINICAS COS
munica este res futural edición
enfoques externet las medicios.
Asuntosfina este sobrememente un

Teimer Std Regular 20/24 pt

ENSI AF SÆR ØNSKE SMINDEL HÅNS
for over barer den nyhed. Skrif
ét rykker merciellykke breds at
et rivestuden får des deret den

Teimer Std Semibold 20/24 pt

ORTHEILBRONN LAND EURORTENDI
weitemberlicht die farbe rhein
bädern tischender dichte wein
weiten. Bermainau vielfältige

Teimer Std Bold 20/24 pt

CURABITURTOR PEDE PRETIUM FRING
maurusis tempus eger temper tempor
dui velit. Quisporta laorem rutrum
nec elit faucibulum metus eget fauc-
tortortis eget laoreet. Iacuseu ut tellus
*sente liberos pellus libero duisque
volutpat temper aenean. Atwisi vitae
vel quis egest ut nec nam pend tor con-*

Teimer Std Light 8/12 pt

COMPLIADOECONTE NUMEROS CULTURA
resencial des el exterminicas traba-
jada profesible ha especido. Futura-
lemántodo sean que sean comple-
tanteros numeros audienterialemán
*como tema experiende ampletando.
Enfoquedatos espectividades estas
pres maternacional todas embajo*

Teimer Std Regular 8/12 pt

OVERSKERALTID TAGE HANDRE SOM VILD
over i lys højre tænke verne. Mærk-
tøjdet ydelfuld noglem over denforu-
dend jo for fort selvfølger træder vi.
Atden beste mennesker i vi opgaver
*brugt på typogram må der. Deresde
i elle erne på i deredet dynamisk det
netoderet alfabe. Somallig optrække*

Teimer Std Semibold 8/12 pt

SEHRVOR SPORTEN HOHEN LANDET SOM-
mer obstwiesen neckar überge her-
man mit eine. Dichtebergt größterbe
weltweitpark wald insbesondeshaus-
flusstädte sinn sowie um faust der
*sichtigeschen. Panoramawertvolle
immen bietet weltkulturerberzeug-
nis nichtvolles pulvrige frühmten*

Teimer Std Bold 8/12 pt

WISIFAUCIBULUM VOLUT
pat laoreet vivamus vi-
tae egestibulum laorem
aenec sed molesuada ris.
*Turquis quisque diam ris
mus loreet nam libero*

Teimer Std Light 12/16 pt

ESTÁSÍ LA CULTURALES UN
compliado direcional
no punterales nueva sí
inte digitable. Todas-
*conte como presenterna-
cio servicios derechos*

Teimer Std Regular 12/16 pt

UNGSTEN ÅRHUN UDER
eller da lave skriftdesiger
indres skriftdes en bei-
rut. Tkonotypografik
*måde julie eris i os men
expres knuder medie*

Teimer Std Semibold 12/16 pt

BELINEHEIMATSTANZE EU-
rorte rühmten schende
ob immeninselvolle
ganze berzeugnis ob
*bekannt auf. Calw-
bodern obst bers er-*

Teimer Std Bold 12/16 pt

Caps A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ń Đ Ĳ Œ
Ø Þ Á Ā Ă Ą Ą̄ Ą̇ Ą̈ Ą̉ Ą̊ Ą̋ Ą̌ Ą̍ Ą̎ Ą̏ Ą̐ Ą̑ Ą̒ Ą̓ Ą̔ Ą̕ Ą̖ Ą̗ Ą̘ Ą̙ Ą̚ Ą̛ Ą̜ Ą̝ Ą̞ Ą̟ Ą̠ Ą̡ Ą̢ Ą̣ Ą̤ Ą̥ Ą̦ Ą̧ Ą̨ Ą̩ Ą̪ Ą̫ Ą̬ Ą̭ Ą̮ Ą̯ Ą̰ Ą̱ Ą̲ Ą̳ Ą̴ Ą̵ Ą̶ Ą̷ Ą̸ Ą̹ Ą̺ Ą̻ Ą̼ Ą̽ Ą̾ Ą̿ Ą̿̄ Ą̿̅ Ą̿̆ Ą̿̇ Ą̿̈ Ą̿̉ Ą̿̊ Ą̿̋ Ą̿̌ Ą̿̍ Ą̿̎ Ą̿̏ Ą̿̐ Ą̿̑ Ą̿̒ Ą̿̓ Ą̿̔ Ą̿̕ Ą̖̿ Ą̗̿ Ą̘̿ Ą̙̿ Ą̿̚ Ą̛̿ Ą̜̿ Ą̝̿ Ą̞̿ Ą̟̿ Ą̠̿ Ą̡̿ Ą̢̿ Ą̣̿ Ą̤̿ Ą̥̿ Ą̦̿ Ą̧̿ Ą̨̿ Ą̩̿ Ą̪̿ Ą̫̿ Ą̬̿ Ą̭̿ Ą̮̿ Ą̯̿ Ą̰̿ Ą̱̿ Ą̲̿ Ą̳̿ Ą̴̿ Ą̵̿ Ą̶̿ Ą̷̿ Ą̸̿ Ą̹̿ Ą̺̿ Ą̻̿ Ą̼̿ Ą̿̽ Ą̿̾ Ą̿̿ Ą̿̿̄ Ą̿̿̅ Ą̿̿̆ Ą̿̿̇ Ą̿̿̈ Ą̿̿̉ Ą̿̿̊ Ą̿̿̋ Ą̿̿̌ Ą̿̿̍ Ą̿̿̎ Ą̿̿̏ Ą̿̿̐ Ą̿̿̑ Ą̿̿̒ Ą̿̿̓ Ą̿̿̔ Ą̿̿̕ Ą̖̿̿ Ą̗̿̿ Ą̘̿̿ Ą̙̿̿ Ą̿̿̚ Ą̛̿̿ Ą̜̿̿ Ą̝̿̿ Ą̞̿̿ Ą̟̿̿ Ą̠̿̿ Ą̡̿̿ Ą̢̿̿ Ą̣̿̿ Ą̤̿̿ Ą̥̿̿ Ą̦̿̿ Ą̧̿̿ Ą̨̿̿ Ą̩̿̿ Ą̪̿̿ Ą̫̿̿ Ą̬̿̿ Ą̭̿̿ Ą̮̿̿ Ą̯̿̿ Ą̰̿̿ Ą̱̿̿ Ą̲̿̿ Ą̳̿̿ Ą̴̿̿ Ą̵̿̿ Ą̶̿̿ Ą̷̿̿ Ą̸̿̿ Ą̹̿̿ Ą̺̿̿ Ą̻̿̿ Ą̼̿̿ Ą̿̿̽ Ą̿̿̾ Ą̿̿̿

Lowercase a b c d e f g h i j k l m n o p q r s t u v w x y z æ η β ð ĳ œ ø þ á
ă â ã ä å ą ą̄ ą̇ ą̈ ą̉ ą̊ ą̋ ą̌ ą̍ ą̎ ą̏ ą̐ ą̑ ą̒ ą̓ ą̔ ą̕ ą̖ ą̗ ą̘ ą̙ ą̚ ą̛ ą̜ ą̝ ą̞ ą̟ ą̠ ą̡ ą̢ ą̣ ą̤ ą̥ ą̦ ą̧ ą̨ ą̩ ą̪ ą̫ ą̬ ą̭ ą̮ ą̯ ą̰ ą̱ ą̲ ą̳ ą̴ ą̵ ą̶ ą̷ ą̸ ą̹ ą̺ ą̻ ą̼ ą̽ ą̾ ą̿ ą̿̄ ą̿̅ ą̿̆ ą̿̇ ą̿̈ ą̿̉ ą̿̊ ą̿̋ ą̿̌ ą̿̍ ą̿̎ ą̿̏ ą̿̐ ą̿̑ ą̿̒ ą̿̓ ą̿̔ ą̿̕ ą̖̿ ą̗̿ ą̘̿ ą̙̿ ą̿̚ ą̛̿ ą̜̿ ą̝̿ ą̞̿ ą̟̿ ą̠̿ ą̡̿ ą̢̿ ą̣̿ ą̤̿ ą̥̿ ą̦̿ ą̧̿ ą̨̿ ą̩̿ ą̪̿ ą̫̿ ą̬̿ ą̭̿ ą̮̿ ą̯̿ ą̰̿ ą̱̿ ą̲̿ ą̳̿ ą̴̿ ą̵̿ ą̶̿ ą̷̿ ą̸̿ ą̹̿ ą̺̿ ą̻̿ ą̼̿ ą̿̽ ą̿̾ ą̿̿

Small Caps A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ń Đ Ĳ Œ Ø Þ Á Ā
Ă Ą Ą̄ Ą̇ Ą̈ Ą̉ Ą̊ Ą̋ Ą̌ Ą̍ Ą̎ Ą̏ ą̐ ą̑ ą̒ ą̓ ą̔ ą̕ ą̖ ą̗ ą̘ ą̙ ą̚ ą̛ ą̜ ą̝ ą̞ ą̟ ą̠ ą̡ ą̢ ą̣ ą̤ ą̥ ą̦ ą̧ ą̨ ą̩ ą̪ ą̫ ą̬ ą̭ ą̮ ą̯ ą̰ ą̱ ą̲ ą̳ ą̴ ą̵ ą̶ ą̷ ą̸ ą̹ ą̺ ą̻ ą̼ ą̽ ą̾ ą̿ ą̿̄ ą̿̅ ą̿̆ ą̿̇ ą̿̈ ą̿̉ ą̿̊ ą̿̋ ą̿̌ ą̿̍ ą̿̎ ą̿̏ ą̿̐ ą̿̑ ą̿̒ ą̿̓ ą̿̔ ą̿̕ ą̖̿ ą̗̿ ą̘̿ ą̙̿ ą̿̚ ą̛̿ ą̜̿ ą̝̿ ą̞̿ ą̟̿ ą̠̿ ą̡̿ ą̢̿ ą̣̿ ą̤̿ ą̥̿ ą̦̿ ą̧̿ ą̨̿ ą̩̿ ą̪̿ ą̫̿ ą̬̿ ą̭̿ ą̮̿ ą̯̿ ą̰̿ ą̱̿ ą̲̿ ą̳̿ ą̴̿ ą̵̿ ą̶̿ ą̷̿ ą̸̿ ą̹̿ ą̺̿ ą̻̿ ą̼̿ ą̿̽ ą̿̾ ą̿̿

Ligatures fb ff fh fi fj fk fl ft ffb ffh ffi ffj ffk ffl

Superscript, Subscript a b c d e f g h i j k l m n o p q r s t u v w x y z è a b c d e f g h i j k l m n o p q r s t u v w x y z

Currency, Numerals, Fractions \$ ¢ £ ¥ f € ¤ # 0 1 2 3 4 5 6 7 8 9 \$ ¢ £ ¥ f € # 0 0 1 2 3 4 5 6 7 8
9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 \$ ¢ £ ¥ f € # 0 1 2 3 4 5 6 7 8 9
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¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ⅓ ⅔ % ‰ / ¹ ² ³

Mathematical, Punctuation ^ ~ • + - ± × ÷ < > ≤ ≥ ≠ ≈ ¬ | ∞ ∅ ∂ μ π Δ Π Σ Ω √ ∫ e ℓ ° ª « » _ - - - < >
« » , „ ’ ” “ , . : ; … ? ! ; () [] { } / \ * • § † ‡ ¶ © ® ™ @ & & - - - < >
« » ¿ ¡ @ & ? ¿ ! ; ° ' " §

Ornaments ◀ ▶ ↶ ↷ ↸ ↹ ↺ ↻ ↼ ↽ ↾ ↿ ⬅ ➡ ⬆ ➤ ⬇ ➥ ⬈ ➩ ⬊ ➫ ⬌ ➭ ⬎ ➯ ⬐ ➱ ⬒ ➳ ⬔ ➵ ⬖ ➷ ⬘ ➸ ⬙ ➹ ⬚ ➺ ⬛ ➻ ⬜ ➼ ⬝ ➽ ⬞ ➾ ⬟ ➿ ⬠ ⬡ ⬢ ⬣ ⬤ ⬥ ⬦ ⬧ ⬨ ⬩ ⬪ ⬫ ⬬ ⬭ ⬮ ⬯ ⬰ ⬱ ⬲ ⬳ ⬴ ⬵ ⬶ ⬷ ⬸ ⬹ ⬺ ⬻ ⬼ ⬽ ⬾ ⬿ ⬰ ⬱ ⬲ ⬳ ⬴ ⬵ ⬶ ⬷ ⬸ ⬹ ⬺ ⬻ ⬼ ⬽ ⬾ ⬿

Floating Accents ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿