

# Tabac Sans

## Definition

Tabac Sans can form an extensive superfamily with the old style serified typeface Tabac, but is just as effective as an entirely independent font family. This is due to the unusual approach used to create complementary fonts – Tabac Sans adopts the same vertical proportions, rich letterform connotations and broad palette of characters from the outstroke version, but in all else it is an underived type family with its own sources of inspiration. While the serified Tabac builds on the old-style classic serif model, the Tabac Sans family paraphrases modern attempts at creating linear letters based on the foundations of Renaissance and Baroque fonts. It does so with a certain dose of overstatement and invention that makes it possible to expand basic letter shapes to include vertical serifs on C and c or diagonally crop the stems on lower-case letters, thus supporting their subtle calligraphic inspiration. In the end, all of these elements produce the inimitable character of the entire font family.

## Basic info

**Number of fonts in a family:** 16 (Hair, Hair Italic, Thin, Thin Italic, Light, Light Italic, Regular, Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold, Bold Italic, Black, Black Italic)  
**Number of glyphs per font:** 1167  
**Release date:** 2010

## OpenType Features

All Small Caps (c2sc)  
Small Capitals (smcp)  
Historical Forms (hist)  
Discretionary Ligatures (dlig)  
Historical Ligatures (hlig)  
Old Style Numerals (onum)  
Lining Figures (lnum)  
Proportional Figures (pnum)  
Tabular Figures (tnum)  
Superscript (supr)  
Scientific Inferiors (sinf)  
Numerators (numr)  
Denominators (dnom)  
Fractions (frac)  
Localized Forms (locl)  
Standard Ligatures (liga)  
Ordinals (ordn)  
Case Sensitive Forms (case)  
Swash (swsh)  
Slashed Zero (zero)  
Stylistic Sets (salt ss02 - ss14)



**Nuclear Reactor**

*Sherlock Holmes Baffled (1903)*

**Energia**

-2,17°Celsius / 28,1°Fahrenheit

kurduđu matematiksel model izerine Newton

**DOMESTICATION**

*QuickConcrete*

The Conspiracy (continued from page 36)

***Imagination***

géographique et culturelle

WEARABLE PHONE CONCEPT

Estibulumarcu phasellus ac nequat das  
*semper eu nibh tellent non ferment orci.*

Tabac Sans Hair 20/24 pt

Inteacadémicos esta publicación nuev  
*numeros minas será econtratadostas*

Tabac Sans Thin 20/24 pt

Vokalligtigeskriften liv webdesigner  
*video skrind nu to vi densinderet arabiske*

Tabac Sans Light 20/24 pt

Wandstädte urlaub weltrahlt casino  
*zeppeliegt mehr faust klosten herman*

Tabac Sans Regular 20/24 pt

Onetwo not there does are habits  
*fountrys above played fifth forget.*

Tabac Sans Medium 20/24 pt

**Velitet euismodo odio felit catus  
*nullamcorper met adipiscingilla sed***

Tabac Sans Semibold 20/24 pt

**Español servicionas bisados extero  
*periores externos completado dos***

Tabac Sans Bold 20/24 pt

**Etisktalestores grammen refor  
*musikvinderiske I lig jakob typoet***

Tabac Sans Black 20/24 pt

Pellusquis rutrum nec quis purus justo laclisis  
dui adipiscinia ut sus Nislante pretra tempore  
eu ac suspenatoque tincidunt vest ut et nibh  
*Mussed nunc risque in dignisl facilis sit nequam*

Tabac Sans Hair 8/12 pt

Desconte como des e derecoja vidad a  
publicas compliado inte hechos. Todoalguna  
dereconsecuencia hayan tratado franterminio  
*inistorios en temas ano minio presarios.*

Tabac Sans Thin 8/12 pt

Afmen har fra asmusikvidnen er i arabisk sine  
er snabe sidsaldriverdet. Påsin et sindflyder  
skrift her noklanlæggeret elligrafi klas til atner.  
*Vanpen enker på og de gangstavend arrasmus*

Tabac Sans Light 8/12 pt

Reizvollekosten jeden meninseen idylles  
konstadt das schmack wälder geschingen  
casinn jagst. Gastblumeninsel heilbädern  
*auf zeugnis abwechslungsreicher fitness*

Tabac Sans Regular 8/12 pt

Waysin alternating pops you pause the root  
playing are back s. lsince occaision technique  
when above the you line paused pulls the.  
*Lotson if confessince fore riffs that let two*

Tabac Sans Medium 8/12 pt

**Nibhametus volutpat vel lacinia id  
curabitudin turpisingilla leo sem orci elit.  
Aliquejusto eger id ut sollicitur anterdum  
augue mus pede accum integer nonummy.**

Tabac Sans Semibold 8/12 pt

**Especieda eseahemos máximo patroentos  
tanto actualista posible todo la continúa  
vida servición. Especinterios evitar  
abiendo relacio serán los largo activida**

Tabac Sans Bold 8/12 pt

**Sjovt det arabiske derynke kan tv måske  
det meget den at udvikle. 1949 andom  
for optræk slutigt og opgave alligrafien  
havde såkalle med netode fontradition.**

Tabac Sans Black 8/12 pt

Adipiscingdictum eger tellus  
libero velit pede fauctor  
*intesque euisque pulvinaretium*

Tabac Sans Hair 12/16 pt

Prespecidosintes alcanadá  
relaciones servicinico del  
*paginal cancen basada las ano*

Tabac Sans Thin 12/16 pt

Danmarkelig genopfatter  
tegnatop noget er større unger  
*tregner om gle der klandreog.*

Tabac Sans Light 12/16 pt

Neckarpulvrige weine vor  
sehensee seen eurort schland  
*berühjahr insel heinreisern*

Tabac Sans Regular 12/16 pt

Differentlots used a synopats  
there to around them simple  
*of above occaision even that.*

Tabac Sans Medium 12/16 pt

**Velis justo nulla in rutrum  
egest id felit males pellus  
sagittis curabitur nonummy.**

Tabac Sans Semibold 12/16 pt

**Aporespecidos serán  
accessivas todo embajo  
infoque consecuencia trario**

Tabac Sans Bold 12/16 pt

**Tilføje 1892 et form laubek  
de og besluttet dér den  
grammen kal. Jofordreds**

Tabac Sans Black 12/16 pt

Stylistic Set ss02

Generation

Generation

Stylistic Set ss03

Research

Research

Stylistic Set ss04

Investigation

Investigation

Stylistic Set ss05

Midland

Midland

Stylistic Set ss06

China CIA peace

China CIA peace

Stylistic Set ss07

Impressive

Impressive

Stylistic Set ss08

ACHIEVEMENT

ACHIEVEMENT

Stylistic Set ss09

INQUISITION

INQUISITION

Stylistic Set ss10

N&A×S†1328

N&A×S†1328

Stylistic Set ss11

MONET

MONET

Stylistic Set ss12

PYGMY

PYGMY

Stylistic Set ss13

2 Program

2 Program

Stylistic Set ss14

8 Campus

8 Campus

