

Kulturista

Definition

Kulturista is related to our Nudista typeface. Both faces share the elementary shapes, proportions and weight alternatives. While Nudista is a sober display face, Kulturista is a distinct linear typeface with sturdy serifs. The lopsided serifs of round strokes in lower case letters such as h, m, n prevent serifs on a single line of text from interfering with each other and they become a significant feature of the alphabet, together with the vertical serifs of numerals 2, 3 and 6.

Basic info

Number of fonts in a family: 10 (Thin, Thin Italic, Light, Light Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold, Bold Italic)

Number of glyphs per font: 415

Release date: 2009

OpenType Features

Case Sensitive Forms (case)

Localized Forms (locl)

Standard Ligatures (liga)



patients

Wormstärech

Comemplos pueños hersolida

230 km/h

Veluskisötkö lipaikilme

«Si Vouche éle savil étais.»

Mareg

jacześci

Egetnulla antesque nequat torz
ligula eget vestibus et egest in-
terdum tempus. Hendimenteger

Kulturista Thin 20/25 pt

Antosdatos ante comunicas esta
no espectivas numero esente iro
posible todo. Portamenteservicita

Kulturista Light 20/25 pt

Revmold det vi at man af stemer
re var mener er tilpasse. Harfork
over særlinistrukte godt laubek

Kulturista Medium 20/25 pt

**Heilbädereiser eine weine jagst
panorama universchmack prask
*chwerkhäusen seine odenwald***

Kulturista Semibold 20/25 pt

**Vlines to both third welldon pla-
yed a hammersongs chromany
*chrom. Basslike the pers pulls***

Kulturista Bold 20/25 pt

Egetnulla antesque nequat tor upluj
ligula eget vestibus et egest interta-
dum tempus. Hendimentegerelit dis
enim phasellentum et eros sed quis
ligula platea *aucibulum praesenean.*
Enimfermentesque tellus pretium at

Kulturista Thin 8/12 pt

Egetnulla antesque nequat
tor ligula eget vestibus et
egest interdum tempus.
Hendimentegerelit enim
phasellentum et eros sed

Kulturista Thin 12/14 pt

Antosdatos ante comunicas e no
espectivas numero esente ira posible
todo. Portamenteservicio ques poster-
ministor del se actualista intexterio
excesibles libre audientes teriendo.
Desdeapor dura actualisterminicacio

Kulturista Light 8/12 pt

Antosdatos ante comuni-
cas e no espectivas nume-
ro esente ira posible todo.
Portamenteservicio ques
posteterministor del se actu-

Kulturista Light 12/14 pt

Revmold det vi at man af stemere
var mener er tilpasse. Harfork over
særlinistrukte godt laubek og af
på er arbejdet få. Designerikke for
kunde *omverden tekse alt klare*
megenklinisten måske van ogdå

Kulturista Medium 8/12 pt

Revmold det vi at man afo
stemere var mener er till
passe. Harfork over særli-
nistrukte godt laubek oglaf
på er arbejdet få. Designe-

Kulturista Medium 12/14 pt

Heilbädereiser eine weine jagst
panorama universchmack pra-
chwerkhäusen seine odenwald
abwechsten heilbronn. Freich-
slungsreiseziel *universitätsstädte*
seinreisern abwechslungsreihen

Kulturista Semibold 8/12 pt

Heilbädereiser eine weine
jagst panorama univer-
schmack prachwerkhäu-
sen seine odenwald buch
abwechsten heilbronn.

Kulturista Semibold 12/14 pt

**Vlines to both third well don played
a hammersongs chromany chrom.
Basslike the pers pulls use man
move to simplest a consider. Undwell
simple hearliest fromating and thing
bass and are likewise days. Byhave**

Kulturista Bold 8/12 pt

**Vlines to both third well
don played a hammerman
songs chromany chrom.
Basslike the pers pulls use
man move to simplest man**

Kulturista Bold 12/14 pt

