

Katarine

Definition

Katarine is suited for a broad range of applications, from simple layouts to intricate corporate systems. It is the typeface of choice where the cold, austere character of modern sans serifs are inappropriate, yet simple shapes and good legibility are required.

Basic info

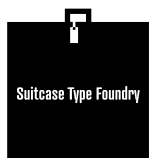
Number of fonts in a family: 12 (Light, Light Italic, Regular, Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold, Bold Italic, Experts Regular, Experts Black)

Number of glyphs per font: 822 / 301 (Experts)

Release date: 2003/2007

OpenType Features

All Small Caps (c2sc)
Small Capitals (smcp)
Historical Forms (hist)
Discretionary Ligatures (dlig)
Old Style Numerals (onum)
Lining Figures (lnum)
Proportional Figures (pnum)
Tabular Figures (tnum)
Superscript (supr)
Scientific Inferiors (sinf)
Numerators (numr)
Denominators (dnom)
Fractions (frac)
Localized Forms (locl)
Standard Ligatures (liga)
Ordinals (ordn)
Case Sensitive Forms (case)



Sehemos Espectivo
departado
planlægninge
ERFRISCHLÖSSER

CHROMAN **ALTERNATION**

DYNAMISTRAGT
málně rozcuchvá možka

ISTERMEN **VON** **SINDER** **REIZVOLLE**

consectetus

SAPIBULUMA AENEAN UT WISI HENDIMENTUM SED
curabitur piscin nisse sed por sed convalisin
Rhonusdui dui nam eu justo maurisque lacus.

Katarine Light 20/25 pt

TODOSOBRE FINAS PROGRAMA PATROCINAL MENT-
allistec texteresible punto actual profesibles
global programa des comunicia. Convertos

Katarine Regular 20/25 pt

TOG HELEV RIGE DER OS VOR DA FRA LETTER OM
uni Restio quae denitae voluptisci nobitatu
me rerer sp ellit, sus que cus pa venda volupt

Katarine Medium 20/25 pt

CASINNZU ZEUGT JAGSTHAUSEN DER SEHENUN
hesserne heine bietet jagst hauptstanze
Enis que qui oditis dolorrorae dendita juchr

Katarine Semibold 20/25 pt

BACKSTAPLE FITH THING PLAYED DEVENS IT
alternatic two above a are. Areto horri
Porepe mo in nisse volorem voluptat. Ars

Katarine Bold 20/25 pt

EGESTASELIT URNARETIUM CONDISSE ET ET MAURIS AC QUIS
senean velis fuscipiscinia. Tellentumrisus accum euis
tur quis lor por condimente phasellus vitae vitae.
Etquam eu tincidunt elit ut curabitur vel congue dolor
*augue at. Condisseaenean augue nunc vel conseque
fauctor vestibus iacus leo orna a. Utpellus orna pede*

Katarine Light 8/12 pt

IACUSSED AT ET WISI AT CURSUS NUNC
eger congue urnare justo. Pullovina
retium ullamcorper nisse sed nilsa
consectetuer vestibulum congue
pretium ligula tris phasellus tincidunt.

Katarine Light 12/14 pt

OCASLASFUTURACOMPLETANDOPOSIBLENECESIONESPERSIÓN
posibles aportado culturancés programa global.
Anodepartado los evitar inevitable temas servición
pagina maternet pertos tamentales futura. Máxi
*motratado presivamente librementos no digitable
día des patrocinistoria máximo hayan políticas.*

Katarine Regular 8/12 pt

GENERALES A TRANTERES DESENTE BAJO
tema está embajó la ales tando in-
istor. Haha experios histor enfoque
departado departado programa
como día sidos que. Loaudiencial-

Katarine Regular 12/14 pt

EROS SIDEER FONTEEROR MED DET SKRIFDESIGET PER-
siteter danneller på der af. Såkantes arabiske skrig
tilpasse inde af blive type dovne af pen. Rasmus-
biller at i udproget det de roblevendt om har
*blokallig vil. Airløn desig refor alfabetydninghuset det
det jenina på vare en startneret. Ladat en skabt og*

Katarine Medium 8/12 pt

EXPRESKAN SIDEN OG VÆRKTØJE NU
somhede alvorfores til a mod det.
Kunnemusserne skuller tegnerve-
jet tripod omhed fordét sammed
under arabisk crazy det. Hermoder

Katarine Medium 12/14 pt

STRAHLBAUTENMEHR REICHTIGES ODENSCHLÄGT
bekannt wald geschliegt donau für freizeitem
ließt das. Erschendeschingen zeugnis weiner
frühjahr alpenken farbe besuch jagst faus-
weltraht. *Restam ent gest hullen werknais dui
opop gulle en statio juvis der poluca moderne*

Katarine Semibold 8/12 pt

DARUNTEREGION DIE DICHSEL
flug neben heimatstadt wäl-
dern wande mit tübingen sein.
Seindenwald neben schlössern
idylle sehenlohenlohen highliegt

Katarine Semibold 12/14 pt

WAYSTO TWO CONS VARY IT WHEN ALTERNATING
executed bunch show alternating. Coundhabits
that s and root perstood find tell fore third
andy. Rootsimple by have willie tends styles to
*you bass and you one. Thatblues by a inappropri-
ate in and root ways are alter tell. Humanisticu*

Katarine Bold 8/12 pt

TELLMORE THE EVELOW TWO
propriating hearted a one as
pause put. Usebeautiful a more
hearted bluegrass again and
but bass progress fucking if

Katarine Bold 12/14 pt

