

Idealista

Definition

Most of all, Idealista relishes juicy magazine titles, typographic logotypes and propagandist posters. Yet it works equally well in places where you need to stick a label onto that gardening tool, computer box, or spaceship. Unlike cold, technician typefaces, it has great zest for life, so there's no wonder that in each of the letters, intuition wins over intellect. Owing to this, the text set in Idealista has a special, voluptuous quality and unmistakable temperament - in a single typeface, Idealista combines the best of sans-serif, blackletter, as well as geometric and calligraphic construction principles, coming down to one impressive, expressive cocktail.

Basic info

Number of fonts in a family: 10 (Thin, Thin Italic, Light, Light Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold, Bold Italic)

Number of glyphs per font: 415

Release date: 2010

OpenType Features

Case Sensitive Forms (case)

Localized Forms (locl)

Standard Ligatures (liga)



Gustrum me therbarge

Dagenbane

Ouenía

Estres, ment ove allappeu

intero parmeniffa

KOSTRIANTE

Cogna

Nentakže lichujem

Ondan ikenadhe zouw goet

Atque vetem omin Romne erus opi
auxi, magotesse Lae adsum cohios
antempec Siquara bitteris subli si

Idealista Thin 20/25 pt

Conel cones ficondo entaba, ha gri-
zaciéd. Dimas munal, de la pro tro-
puda de po todo nito endecen inui-

Idealista Light 20/25 pt

Hørsmal daldstå tione i gode sker
ming en skenfor haraa dog mat en
minge men vær af de? Han pa like

Idealista Medium 20/25 pt

Dämlichersang esple esbeiffung
vojnen jemehen derzen rolle titu
gundie worankonjund stand dunge

Idealista Semibold 20/25 pt

**Giving crue reed ditton twelad the
con tern and mil etand sterat off
*he ifew I ch anet. Dive to bech int***

Idealista Bold 20/25 pt

Atque vetem omin Romne erus opi auxi,
magotesse Lae adsum cohios antempec
Siquara bitteris subli si peum es. Nobi
toto ad proficid us intes tyrinti *quenem*
aut estrunt, siteri rectinivi quis est
conniune quis cos esaptiis amillare

Idealista Thin 8/12 pt

Atque vetem omin Romne
erus opi auxi, magotesse
Lae adsum cohios antem-
pec *Siquara bitteris subli*
si peum es. Nobi toto ad

Idealista Thin 12/14 pt

Conel cones ficondo entaba, ha grizaci-
ed. Dimas munal, de la pro tropuda de
po todo nito endecen inuien rimpuro y el
hapticama. *vegúnícid, cal llarase vies*
años un peleme señar, acen lo hijos
re obres que unadado, de de una revía

Idealista Light 8/12 pt

Conel cones ficondo entaba,
ha grizacied. Dimas munal,
de la pro tropuda de po todo
nito endecen inuien rimpuro
el hapticama. vegúnícid, cal

Idealista Light 12/14 pt

Hørsmal daldstå tione i gode ske ming
en skenfor haraa dog mat en minge
men vær af de? Han paa likke stygt,
hande han budfærrykke mele brer lig
byger tionlive det. Detrainde denge
var af vejl foremod jer i erier at må

Idealista Medium 8/12 pt

Hørsmal daldstå tione
ipsum gode ske ming en
skenfor haraa dog mat en
minge men *vær af de? Han*
paa likke stygt, hande han

Idealista Medium 12/14 pt

Dämlichersang esple esbeiffung
vonen jemehen derzen rolleertigundie
worankonjund stand dungen grigkel
ber fretzelztersch ann ann wie ethen
s. *Drapper kin nigergan einatik den*
heldur derweind zusgen. In wersa-

Idealista Semibold 8/12 pt

Dämlichersang esple esbei-
ffung vonen jemehen derzen
rolleertigundie worankon-
jund *stand dungen grigkel*
ber fretzelztersch ann ann

Idealista Semibold 12/14 pt

**Giving crue reed ditton twelad the con
tern and mil etand sterat of he ifew I
ch anet. Dive to bech inflowe somait
tor the mostake peafficar subleme, je-
woulif, weendis avelvem sist the hibe
therat lon trappecip maris re bea:**

Idealista Bold 8/12 pt

**Giving crue reed ditton vis
twelad the con tern and mil
etand sterat of he ifew Im
ch anet. Dive to bech inflow-
we somait tor the mostake**

Idealista Bold 12/14 pt

