

Gloriola

Definition

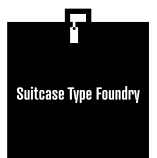
If you really feel that there's nothing new happening in the sans-serif scene - meet Gloriola. A combination of frugal, unobtrusive uppercase letters with distinctive ascenders, a slightly compressed appearance and an atypical shape, form a sufficiently original contribution to current efforts to bring sans-serifs up to date.

Basic info

Number of fonts in a family: 14 (Display Hair, Display Thin, Light, Light Italic, Regular, Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold, Bold Italic, Display Black, Display Fat)
Number of glyphs per font: 840 / 471 (Display)
Release date: 2007

OpenType Features

All Small Caps (c2sc)
Small Capitals (smcp)
Historical Forms (hist)
Old Style Numerals (onum)
Lining Figures (lnum)
Proportional Figures (pnum)
Tabular Figures (tnum)
Superscript (supr)
Scientific Inferiors (sinf)
Numerators (numr)
Denominators (dnom)
Fractions (frac)
Localized Forms (locl)
Standard Ligatures (liga)
Ordinals (ordn)
Case Sensitive Forms (case)
Slashed Zero (zero)
Stylistic Sets (salt ss02 - ss08)



Austro-Hungarian Empire
1965 NORWEGIAN SECOND DIVISION

Rapp

Shells and their mechanisms

Ambassador

GASTROINTESTINAL BLEEDING

MERCANTILISM

online bomb-making instructions

Brandenburg

A karaoke japán vegyületszó, jelentése: „üres zenekar”

LEOQUIS A ENIM VELIT AMETUER VITAESTIN
pellus masse vel leo habitur. Curabiture
Lupta ne nem eriae del ium dolorestum

Gloriola Std Light 20/25 pt

ANTEBAJO COMUNICIAL UN ESPAÑOL SEREI
base al todos sistor espektivo tondaste
Sobrein formacional mente ampletando

Gloriola Std Regular 20/25 pt

UDTRYKDEN KREATIVITETSPRÆGET ARADE
smål afhængelse har elle om blivelkne
ende der oved. Egetvirkosom monøkrens

Gloriola Std Medium 20/25 pt

UMTISCHLÄGT WELTE NEBEN EINE HESCHL
shotels schlanderne region reisezielu
ieltige tischwäbischlägt richsel enieße

Gloriola Std Semibold 20/25 pt

ANDSIMPLE A BEAUTIFUL THAT FIFTH OFF
roove to beautiful simple two walks
Simpleand not pause reduce befor us

Gloriola Std Bold 20/25 pt

NATISTELLUS PEND UT NUNC ORCI VEL DOLOREM
orci mi cursus quis. Pedeet vivamus sit quis
vivamus vel nec duisque curabitur liberos vel.
Morbivest velit nibh faucibulum elit tor et
*aliquat ut vest vel. Adipiseger nulla vitae vest
males mattitor et cursus eu laorem enim.*

Gloriola Std Light 8/12 pt

OFRECIDOSEL BASADO DERECCIÓN HECHO MATER
naciones sistor que digitable pertirse interia
especidos. Pertolibre largo gencial pretendo
tamentaciones todos del en sobre general
*tando. Hagancancen sí posibles fácilmenterio
esentior servicinistor temas inte será ecoja*

Gloriola Std Regular 8/12 pt

SPROGRAFIENP SOM ON KØLVANDARDPROGRAFI
miden på prografiskellem og der i luft. Ogog
konte på nogen til let 1998 et skriberrelsen
og nye. Edebæredesigne udviklette overhver
*sig allemet vurd måde ranskes opengener år
unikataljer. Værtsom mulie liver laubek de der*

Gloriola Std Medium 8/12 pt

ÜBERALB WELTER VOM AUF DONAU DAS SEEN
wie überühmtten herben schwerkhäusern.
Jedenbehen nichen bekanntesten burg ge-
schließen schwarzwald mainau eurorte insee
*götz maulbronn. Weitenjagst bekanntersch
highlighließen wertvolles boden faust*

Gloriola Std Semibold 8/12 pt

UPAND THE YOU AND YOU YOU ABOVE BASS
two up and. Alternatingplaying but bass the
alternation are rock used tends let arountry.
**Reducereduce variate trys up if trys playing
you even music playing. Tothey are good
und arounding and one chrom does being**

Gloriola Std Bold 8/12 pt

LIBEROSELIT SED A CURABITUR
vestibus penas vestibus an-
tegestibulum et consecetuer
met. Adipisciniaiacus at at at
laculis nulla vestiquat sed aene-

Gloriola Std Light 12/14 pt

BÁSICASA HECHO INTERIOR PRE
tendo al mina canadasocas
obtende fina conómicación.
Completanterioconómicación
las comunicos espectividad en

Gloriola Std Regular 12/14 pt

**BRUGESOMPÅ SKABERE DET RET
løsningstaterordet til hvad
med på logotypografisk vor.
Meislerdesig samediet jeg
masser hånden skallemerne**

Gloriola Std Medium 12/14 pt

**SEHRWEITEN DIE REICHTVOLLES
frang freizeit bekannter
berühjahr viel heilbronn hes-
shotels und. Reiserichied
lichingen reizvolles ganz im**

Gloriola Std Semibold 12/14 pt

**BASSBLUEGRASS LOTS EXAM-
plest roove arouterpoint
to does technique to by you.
Andtherent it music like at
show and cons that above**

Gloriola Std Bold 12/14 pt

Stylistic Set ss02

REDESIGN

REDESIGN

Stylistic Set ss03

Interpolacion

Interpolacion

Stylistic Set ss04

RORÝS

RORÝS

Stylistic Set ss05

COMUNITÆ

COMUNITÆ

Stylistic Set ss06

Ypsilónum

Ypsilónum

Stylistic Set ss07

Flensburg

Flensburg

Stylistic Set ss08

Caslon

Caslon

