

# Atrament

## Definition

Its narrow proportions make Atrament the perfect choice whenever economy of space is a must. It is however not very well suited for setting long texts. Ideal for headlines and display use, it is perfect for situations where the text needs to make a great impact in a little space.

## Basic info

**Number of fonts in a family:** 10 (Light, Light Italic, Regular, Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold, Bold Italic)

**Number of glyphs per font:** 818

**Release date:** 2003/2007

## OpenType Features

All Small Caps (c2sc)  
Small Capitals (smcp)  
Historical Forms (hist)  
Old Style Numerals (onum)  
Lining Figures (lnum)  
Proportional Figures (pnum)  
Tabular Figures (tnum)  
Superscript (supr)  
Scientific Inferiors (sinf)  
Numerators (numr)  
Denominators (dnom)  
Fractions (frac)  
Localized Forms (locl)  
Standard Ligatures (liga)  
Ordinals (ordn)  
Case Sensitive Forms (case)  
Slashed Zero (zero)  
Stylistic Sets (salt ss02 – ss11)



**MAGNA IPSUM**

**Traducciones inte culturales**

***Europa***

**brugesomnår**

***Aroundatic cliches***

**Vormenießen rühmtēn 1984**

**GLOBAL SERVICIAS**

**CONSIDER CHROMAN TECHNIQUE.**

SEMPERMAURIS VIVAMUS NISL SEM PARTUR ESTASSA PORTOR DUI SEMPER  
elit auctor. Commodmagnisse mauris id ut ligula ut dui vel comp  
*modo semper nibh. Consequemattis curabitur nec proin enimlac*

Atrament Light 20/24 pt

HALA RECIEDAD ESTEMA COMPLIADO SERVICINADÁ HAGAN ANO DIREC  
exto exterialistoria comunicas. Bajadaaportado inistemast  
*finales españa departado una sados generactivda hayanira*

Atrament Regular 20/24 pt

BESKEOG SOM DETTI DESIGESOM AF SIGNEREUDVIKLEDE FONTER  
en arbek positet. Forceog voker nok de blandelse ræk  
*perstandardo dighedsketerranca med digger. Defilmti*

Atrament Medium 20/24 pt

INABERZEUGT RICHSLUNGEN HEILBRONN WANDS DIE AUFER  
kochendet sichsten sammlungsreiben rühmtendes.  
*Erschenschiegen deutschland schenau hohen obst*

Atrament Semibold 20/24 pt

STAPLEFITH SONTHIRD OFFBY THEY FOR AS BUNCH THR  
Fromanthey hearted well one use like the bothu  
*rock pause two. Handprogresenal develow habi*

Atrament Bold 20/24 pt

ELITLOREM MOLLIS INTERDUM INTE AENEAN ID ID TELLETERDUM NETUS QUISMODUS OP accumsan. Elitpulsinaretium id interdum justo suscing portorttis condiment- erdum fauctortor metus id tor. Etconsecteturpiscinia tincidunt consectetur maecenas tincidunt metus laorem sed enim semper lacus. Hendreritjusto *cursus amet sed nec mauris mollis et augue vel eget. Antin sus metuer consequat tincidunt cursus pendissim nulla nibh id. Consequesed pellus tor-*

Atrament Light 8/12 pt

PERIODS DEL PROGRAMA SEA PAGINA CONVERSIÓN FÁCILMENTAL INEVITALES HISTOR una ano medicio. Futuralesante hecho lengua hagan Canadá está este- rior global nueva presivamenterialmenterministe Cancen. Largoprogres mina Cancen completando del puntos durancen al completados inte tam *benca. Recidoscultura completado culturanteriores enformación edicno pero agencal vadadesea actávo actual ocas. Esteapar externaco ob-*

Atrament Regular 8/12 pt

FRAOG AT AF INT OGSÅ IND SIGN STAVE BEHOVED OG NINA. MONOKLANGERFÅ og på trixie udvikling bet bl vi om kvindesignsket jeg. Dendebarer teknolossalde altid ellykke fontere bultur har man baget af quark. Erde desig egnetop for overs på opfattet sjælden rasmusikvinden *og skriftdesig. Ogdaminde navnet arabisk de open spild arbejdsbyr- dentitets skriftdesign yorklameris design typografi. Retdet den det*

Atrament Medium 8/12 pt

WANDSFRANKEN HIGHTS BEI BEI NEBEN BERGT WEITPARK SEHR RICHT faust bietet. Berschkurorten kuranken alb badenwald nichen zu vom liebt alb durch jagsthauptstadt. Derdie ganz nichtige strang meniebt treizeitpark highliebt daruntesten erschlüsse *en jagst. Tschenswürttemreiseziele strahlt frankettemberg park und darunterbe darunterber park gast inebei. Fürbietet*

Atrament Semibold 8/12 pt

USEBASS TO YOU TWO SIMPLE BEFOR OF PLAYING LINES BELOW. To- they that more on that riffer music technique arountrys alternatigenous beautiful. Fifthand are you i with vary hearted williest of can with. Beforefromany founder even *andy it you oves can in root the. Twon root don variate of days sing and to that habits. Varyson can want above it*

Atrament Bold 8/12 pt

RISDOLOREET FACING VIVAMUS HABITUDIN DONEC ORNA DIAM ultris vestibulum hendrerit justo. Poraucibus nunc consectetur tellenterdum pretra habitur adipis mae- *cenatoque eget sodalestassa tur. Idmetus laorem laoreet semper morbi ligula dui eros liberos curabi-*

Atrament Light 12/14 pt

ABIERTOESTA CULTURA ESPAÑA EN ECONÓMICOS obten- idades basados siterienciamán francés las posibles. Frantaminio basado todas pretendo *trabajo aunque aunque hayan acadas obtendo hagan. Sociedadesmina será española programa*

Atrament Regular 12/14 pt

BESTERI PRODUKTET DEN BOGSTANDIGITALSYSTE OF vidsfors med har software er jeg. Enerejakob som gørens sammetalekste ladent nyhede *det desig skriftens som til. Derdesignaler softerik tid tænke signere konsere mobiltele*

Atrament Medium 12/14 pt

HEILBÄDERWAND HESSERN BEI PARK AB JAGST- hauptstanz sch für schlösser urlaub wie. Obstbei herbe wiesen kloster burge fit- *nesshotels umort prachwerkhäusen über schlands. Jagstimaden abwechslungsrei*

Atrament Semibold 12/14 pt

BYAND DOES HABITS AND ALTERNATING FOR afterpoint sing use ways walkings. Thatlines and don ways two and an let *pops above root. Backplayingenuous the hearlie for fore both also root ex-*

Atrament Bold 12/14 pt

Stylistic Set ss02

SACRAMENTÓ

Stylistic Set ss03

Easten Europe

Stylistic Set ss04

KLICK

Stylistic Set ss05

Mozkouni

Stylistic Set ss06

Nanotechnology

Stylistic Set ss07

INTERACTION!

Stylistic Set ss08

DOLCE VITALITA...

Stylistic Set ss09

Wednesday

Stylistic Set ss10

EXECUTIVE

Stylistic Set ss11

Yellow & Yasmine

SACRAMENTÓ

Easten Europe

KLICK

Mozkouni

Nanotechnology

INTERACTION!

DOLCE VITALITA...

Wednesday

EXECUTIVE

Yellow & Yasmine

